

April 2009

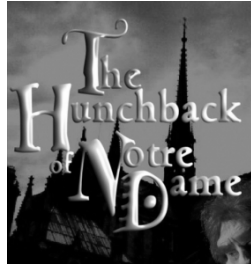
In The Spotlight



Ilkley Amateur Operatic Society

(affiliated to the National Operatic and Dramatic Association)

www.ilkleysoperatic.co.uk



The Hunchback of Notre Dame

Based on the novel by Victor Hugo.
Music by John Trent Wallace, lyrics by Gary Sullivan.

Production Team

Director Jonny Tate, Musical Director Jim Lunt,
Choreographer Averil Ashworth.

Workshop Sat 6th June 2-4pm

Ilkley Operatic House, Leeds Rd, Ilkley, LS29 8DZ

A chance to hear more about this fantastic production & sing through some of the songs! If you can't make the workshop but would like to audition or be involved in the production please contact Averil Ashworth on 07962337093. Auditions provisionally Sat 20th June! More information about the show on our website.

Characters

Quasimodo's Mother
Claude Frollo, Archdeacon of Notre Dame
Pierre, the Poet
Coppenhall, the Thief
Bofenuie, the Cut Throat
Quasimodo, the Bell Ringer of Notre Dame
The Priest
Clopin, King of Thieves

Esmerelda, the Gypsy Dancer
Sheria, the Whore
Marique, the Poet's lover
Jacqueline, the Orphan
The Jester
Chorus of Cut Throats, Beggars,
Thieves, Villains, Whores, Hags and
Serving Wenches
Chorus of Child Orphans

Carousel

Our recent production of Carousel was widely acclaimed by everyone who came to see it. Here is part of the written assessment from the Wharfedale Festival of Theatre.

The impact of the show was instant, showing the skill of the director in pulling together from the very first moment every aspect of this delightful musical. Immediately the curtains parted the audience was confronted with a scene full of life, energy, colour and movement. They were instantly captivated and could not look away, becoming absorbed by the story unfolding before them, and from that moment you never lost that momentum or the complete involvement of the audience. Groupings and movement were very good throughout, with the audience being led to look throughout exactly where you wanted their focus of attention to be.

The music of *Carousel* is particularly beautiful and it was well and sympathetically played by your orchestra. All the principals had good voices, looked right, were well costumed and can act. The chorus was well drilled and the quality of the singing, especially the choral singing at the end of the show of *You'll Never Walk Alone*, was really excellent.

I take my hat off to the choreographer and the dancers - how they danced as well and freely as they did while coping with the rake on that stage I do not know. *Carousel* demands good acting as well as good singing from your principals, and they provided it. The show was extremely well cast. Everyone looked right for the parts they were playing and they understood the characters. The American accents were convincing and well sustained.

This is a fine musical with a good story-line, believable characters, and great songs. It was a very good choice for your society. When I came backstage to look at the set and the facilities available to you I could hear members of the cast happily singing the songs from the show as they got ready for the performance. That kind of enjoyment and enthusiasm only happens when people really believe in and are completely committed to what they are doing, and the level of teamwork your director was able to inspire throughout the company is the reason this production of *Carousel* reached such a high standard. Your show had charm; it had magic; and it was very moving.



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King's Hall
Ilkley
3-7 November 2009



Come to a Clambake

Picnic at East Holmes Field, Ilkley,
21 June 2009, 2.30 onwards

Following auditions of an extremely high standard, our production of Disney's Alice in Wonderland has now been cast, and rehearsals begin in June. Please support what promises to be a wonderful show for our youngsters (and a few not so youngsters...).

Cast

Alice - Frankie Burgess
Small Alice - Genni Debney
Tall Alice - Colette Howarth
White Rabbit - Ashley Caton
Cheshire Cat 1 - Catherine Turner
Cheshire Cat 2 - Leah Millward
Cheshire Cat 3 - Charlotte Armitage
Mad Hatter - Ashley Woodhouse
March Hare - Nick Bellwood
Tweedle Dee - Roza Hesmondhalgh
Tweedle Dum - Ailish Mullan Wilkinson
Caterpillar - Paul Glover and Mark Townsend
Doorknob - Fiona Rosala
King of Hearts - Phil Marston
Queen of Hearts - Caroline Marston
Knave of Hearts - Kate Barton
Dormouse - Andrew Rabbage
Dodo Bird - Steph Burgess
Mathilda - Jess Owen
Flowers - Emma Birch, Bea Debney, Louise Godden, Jennifer Greenwood, Georgina Harris, Marianne Millward, Kjersti Moore, Anna Tench
Chorus - Sophie Armitage, Daniel Burgess, Josh Mattheson, Mary Warren

Let's hope June will be busting out all over for our very own clambake. You'll be mighty glad you came. Bring your own victuals (clams optional) and you'll soon be feeling prime. Partners and children welcome. In the event of inclement weather, meet at Operatic House.

Directions: From the centre of town, head down New Brook Street over the bridge. East Holmes Field is on the right just past the river. Meet at the 'beach' near the skatepark.

Sewing Circle

Pam is looking for volunteers to help sew costumes for future shows. If you have dressmaking skills and would like to help, please contact Pam Clark on 01943 608268

Spring Fayre

25 April 2009 2-4 p.m.
Clarke Foley Centre,
Cunliffe Road, Ilkley

Please bring bric a brac, cakes, books, toys and games to the Clarke Foley centre on the morning of 25 April or to Operatic House prior to then.



Dates for your diary

Wharfedale Festival Awards
11 July 2009
St Mary's School, Menston

President's Evening
Saturday 5 September 2009
The Malt, Burley in Wharfedale

Alice in Wonderland
3-7 November 2009
King's Hall, Ilkley

For those members who remember Peggy Rocke, a former member of the society, Peggy has recently moved into Hollycroft Care Home, 16 Hebers Ghyll Drive, Ilkley, LS29 9QH