

November 2008



Ilkley Amateur Operatic Society

(affiliated to the National Operatic and Dramatic Association)

www.ilkleysoperatic.co.uk

Carousel 3-7 March



First rehearsal for all principals and adult chorus Monday 24th November, 7.30

Director Jonathan Tate will talk about the show and MD Jim Lunt will be taking a music rehearsal. A large chorus is needed for this show, and there are still some smaller parts to be cast.

Please make sure you bring cash or a cheque (made payable to IAOS) for £25 as a deposit for your script. This will be refunded when the script is returned in the same condition. No deposit, no script!

The rehearsal schedule for Carousel will be on the society website and will be updated with any amendments or cancellations, so please check regularly - www.ilkleysoperatic.co.uk



Dates for your diary

Xmas Fayre

29 November 2008 2-4 p.m.
Operatic House, Leeds Road, Ilkley

Line Dancing with Andrew Walton

6 December 2008, 7.30
Operatic House, Leeds Road, Ilkley.
Tickets £6, includes supper.
Bring your own drink.

Contact Jennifer Terry for tickets on 01943 604349

Kathleen Pinder retires

Kathleen joined I.A.O.S. at the inaugural meeting in 1963 and filled in an innocent looking form which asked for her interests and qualifications. As a result she was asked to do three jobs, Honorary Librarian (she is a Chartered Librarian), the accompanist for auditions and dancing rehearsals (she had the paper qualifications) and Honorary Call Boy (experience nil).

After two years in these posts she became full time Honorary Accompanist, playing on Monday evenings for the dancers, Tuesdays for the Chorus and Thursdays for the Principals. This continued for the next 42 major shows by the Society from 'Wild Violets' in 1966 to 'Brigadoon' in 1997, not counting the numerous concerts and Galas in-between.

In 1997 she felt the need for a change of 'hobby' and took over from Shirley Bowness as Honorary Booking Secretary, thinking it might be a little less time consuming. (It was a little). Kathleen has calculated that she has sold £150,000.00 worth of tickets.

Barbara Falloon, who very conveniently is to retire from her day job, will be taking over as Ticket Secretary.

Thank you, Kathleen, on behalf of the whole Society for your dedication and hard work over the last forty-five years.

Ann Mutton
President.

SUBS

Subs for 2008/2009 are now due. If you have not already done so, please send your cheque made payable to IAOS to Averil Ashworth, 97 Park Road, Barnoldswick, Lancs., BB18 5BJ

Adult Acting	£20
Non-Acting	£12
Youth (17-20)	£8
Junior (up to 16)	£5

In The Spotlight



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Gala



Thank you to everyone who travelled with us and supported our recent Gala, Sentimental Journey. The show was very well received by all our passengers, and we made a healthy profit for the Society. Photos of the show can be found on our website www.ilkleyoperatic.co.uk. Ian Askwith's review follows.

In these current times of doom and gloom we are seeing and hearing daily about the global financial worries, looming recession and collapsing airlines. However, there is one local airline, IAOS Airlines, which is rising to the challenge and flying well above the storm.

IAOS - aka Ilkley Amateur Operatic Society - has taken passengers this week on a Sentimental Journey around the world, and a very enjoyable experience it was.

From arrival in the departure lounge to the eventual touchdown at our destination, we were greeted, looked after and entertained by an extremely smart and well-rehearsed crew.

The in-flight cabaret was on the whole of a very high standard, however, on a couple of occasions we hit some air turbulence and the trip became a little bumpy for a while.

The ensemble singing was, at times, exceptional and it was a pity there wasn't more of this and one or two fewer solos and duets, although I know this is difficult due to the rehearsal time factor.

There was a large contingent of junior cabin crew on board who sang their extensive, perhaps a

little over long, programme with gusto. They showed great potential for the future. We had a stopover half way for refuelling when all the passengers were served a tasty supper by the stewards, stewardesses, trolley dollies and even the flight deck crew.

Each section of the flight was cleverly and amusingly linked by members of the crew.

As we taxied along the runway before disembarking we were sent on our way with a very pleasing and unusual arrangement of You'll Never Walk Alone which was a juicy appetiser for the society's forthcoming production of Roger & Hammerstein's Carousel which you can see at the Kings Hall from March 3-7, 2009.

All in all this was an exceptionally enjoyable and original experience. Evenings like these rely on a huge team effort, which was evident in abundance, and it would be unfair to mention anyone individually. However, congratulations must go to Stephanie Burgess and Rebecca Farthing for putting it all together, and to Musical Director Judith Idle for her first class work.

All passengers left, slightly jet-lagged, but certainly looking forward to flying with IAOS Airlines on their next venture.

Management Committee 2008-2009

Ann Mutton	President
Andrew Walbank	Secretary
Val Williams	Publicity Manager
Paul Oldfield	Treasurer
Averil Ashworth	Membership
Pam Clarke	Wardrobe
Jennifer Terry	Business Manager
Derek Oldfield	Lettings
Stephanie Burgess	Newsletter/website
Judith Ratcliffe	
Dale Chadwick	
Melanie Beck	
Barbara Falloon	Bookings
Margo Atkinson	Patrons

Jenny Philipson makes her own Sentimental Journey

Jenny and Eric have moved to Devon to live nearer their daughter and granddaughter.

IAOS has been a great part of Jenny's life for the last twenty years. Her first show was 'Annie Get Your Gun' in 1989 and she has been in almost every production since and has also served on the committee.

The society will miss Jenny very much but we wish her all the very best for the future.

